



**TRAVERSE VIDEO – 11th edition – to be/become
11 - 30 march 2008**

**Video Art
Experimental Cinema
Photographs
Performance
Multimedia**

Call for Projects

Theme: *Being / to become... being or to become*

When the image in movement - the one that we consider as different or of experimental- is so often considered as means to distract even to stun in its creation of spectacular effects, when we expect from it only of the new and still the new, it proves its capacity of word. ... It proves that it can react in front of world, against the world as it goes and more still to lead to question.

And on extreme subjects... very precisely on the question of the subject, which for certain would be marked in advance, predetermined and for others a "I" always another, always being. It includes the question of the transgenre.

The Edition Eleven of Traverse Video chooses this speech, it waits for works, for tries - because a session opens to the students - which are confronted with "I", or assume it, or claim it, or metaphor it: newspaper, portrait or self-portrait, question of the body... to you of inventing the others.

Films, DVD, multimedia, web site, photography plastician can be sent to us.

Note please...

To avoid useless sendings, *Traverse Video* reminds you that are exclusively retained for the Meetings of the propositions of Video Art - monobands or installations / Experimental Cinema / Performance/ Plastic photography / Multimedia

No fiction. No documentary.

We accept only works in confrontation with the theme *being/to become*, even if it can be read in an opened way, it is the indispensable condition to take part.

***Traverse Video* is an association which defends the experimental, which makes call for projects, but not a company of spectacles which would buy spectacles.**

PROCEDURE TO BE FOLLOWED for the SENDING of the PROPOSALS

For the selection of video monoband and experimental cinema :

Proposals on VHS or DVD only.

Assure that the DVD is readable on DVD reader usual and that the interface of navigation is easy (Check your DVD before sending).

Avoid the sizes reserved for computers: " avi " / " mov "... Or the DIVX...

These files cannot be looked.

For any video or digitized film, please mention very exactly the duration including if necessary credits and sound without image and the year of realization.

For the selection installation :

We wish a complete file including a **very precise schedule of conditions** accompanied with a description quite as precise of the work, which will not neglect the kind of space in which work must – ideally - be installed.

The videos sequences on VHS or DVD are essential for us for the diffusions/projections in loop, we thank you for joining them in your sending.

For the Multimedia selection :

Only the proposals for a multimedia work readable on PC can be read.

SELECTION

The received proposals are the object of several series of selection.

So there is no precise date for the announcement of the selection.

For the installations, precise details could be required of you with regard to such or such technical aspect or the setting in space... and this, in order to study feasibility, without to engage us absolutely since the lack of the suitable place or lack of financing of the installation can prevent it...

After the final selection, a circular will be sent to you to require several documents: texts written (S) by you, a review, a critic etc - supports of diffusion, images... for the communication, the presentation of work during the Meetings...

Send your propositions to November 16, 2007 (deadline):

TRAVERSE VIDEO

STS Audiovisuel des Arènes

4 place Emile Mâle

31024 Toulouse

France

We wish to receive as soon as possible, the proposals for the video installations since they require a preparatory work, including the research of the adequate place, much more consequent than projections in room.

We are sorry to ask you - imperatively - to join a freed envelope if you want to recover the documents including DVD or VHS that you address to us. In the contrary case, we will not be able to return them to you... while regretting it.

Thank you for your proposals, and consult our site, which must be re-examined and corrected, thousand regrets, to know our programmings passed, www.traverse-video.org

The team of *Traverse Video*

traverse.video@laposte.net