



(© Julie Brusley)

TRAVERSE VIDEO – 13th édition
That is worth (ça vaut la peine)
March 2010

Video Art
Experimental Cinema
Photography
Performance
Multimedia

[Call for Projects](#)

The times, they say, are at the crisis, which should lead to the withdrawal, rejection of non-productive to the economy. And in a jump, remove unheard, the experiments in art, unless they lend themselves to speculation not financial but mental. Also against such convictions, the 13th edition of *Traverse Video* wants to prove the point, the heart of the invention, the heart to do.

Remain alive through constantly, because we are, and precisely because without any pain, it is worth ...

Worth trying, to do, so we hope works, essays, works that shook the platitude - the very definition of art! - which would induce reactions. This is concerns including super8 film and 16 mm, DVD, net art, visual photography, installation, performance, and are expected until 15 November 2009.

Note please...

To avoid useless sendings, *Traverse Video* reminds you that are exclusively retained for the Meetings of the propositions of Video Art - monobands or installations / Experimental Cinema / Performance/ Plastic photography / Multimedia

No fiction. No documentary.

We accept only works in confrontation with the theme *That is worth*, even if it can be read in an opened way, it is the indispensable condition to take part.

***Traverse Video* is an association which defends the experimental, which makes call for projects, but not a company of spectacles which would buy spectacles.**

PROCEDURE TO BE FOLLOWED for the SENDING of the PROPOSALS

For the selection of video monoband and experimental cinema :

Proposals on DVD only.

Assure that the DVD is readable and that the interface of navigation is easy (Please check your DVD before sending).

For any video or digitized film, please mention very exactly the duration and the year of realization.

For the selection installation :

We wish a complete file including a **very precise schedule of conditions** accompanied with a description quite as precise of the work, which will not neglect the kind of space in which work must – ideally - be installed.

The videos sequences on DVD are essential for us for the diffusions/projections in loop, we thank you for joining them in your sending.

For the Multimedia selection :

Only the proposals for a multimedia work readable on PC can be read.

SELECTION

The received proposals are the object of several series of selection.

So there is no precise date for the announcement of the selection.

For the installations, precise details could be required of you with regard to such or such technical aspect or the setting in space... and this, in order to study feasibility, without to engage us absolutely since the lack of the suitable place or lack of financing of the installation can prevent it...

After the final selection, a circular will be sent to you to require several documents: texts written (S) by you, a review, a critic etc - supports of diffusion, images... for the communication, the presentation of work during the Meetings...

Send your propositions to November 15, 2009 (deadline):

**TRAVERSE VIDEO
STS Audiovisuel des Arènes
4 place Emile Mâle
BP 3003
31024 Toulouse
France**

We wish to receive as soon as possible, the proposals for the video installations since they require a preparatory work, including the research of the adequate place, much more consequent than projections in room.

We are sorry to ask you - imperatively - to join a freed envelope if you want to recover the documents including DVD that you address to us. In the contrary case, we will not be able to return them to you... while regretting it.

Thank you for your proposals, and consult our site to know our passed programming, www.traverse-video.org

The team of *Traverse Video*
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